

Artist Statement

There's no rule that says the sky must be blue. Heck! I'll make my sky red! Imagination is a powerful tool. It helps us to see beyond the ordinary. It makes us not only think outside the box but in-between and perhaps even, under the box.

"Scorpio Eyes" is a persona that creates unusual environments and bodies from fragments of familiar existent ones with her vivid imagination as the primary tool. Inspired by places, interactions, emotion and experience, she is able to physically and mentally capture and create worlds with no boundaries while still showing an appreciation for nature and all its beauty. She perceives her art as a visual representation of her inner thoughts and a form of mental therapy for both herself and her viewers. With her art, she tries to put her audience in positions to use their own imagination and expand their mindsets as they try to make sense of what they see before them.

Her creative method involves imaginative thinking, photography, digital editing and collaging. Her most recent work titled "Ananse Ntontan" which translates to "spider web" in the Akan language features a collection of six digital collages inspired by Ghanaian Ananse folktale literature and storytelling. These captivating pieces were exhibited at the 2020 Ake Arts and Book Festival. Each of these collages are surreal depictions and interpretations of these folktales and bear a short caption that represents the moral lesson behind them.

Besides her digital collages, and in search of different ways to creatively express herself, the artist is currently exploring handmade mixed media collaging and painting.